

EVENTS PRODUCTION  
with the patronage of

MINISTRY OF CULTURAL PROPERTIES AND ACTIVITIES AND TOURISM

UNICEF and UNESCO



**July, 3<sup>rd</sup> – July, 9<sup>th</sup> 2019**

Regulation 2019 (17<sup>th</sup> edition)

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## **1. FESTIVAL SECTIONS**

- Human Rights
- Children world
- Short World (comedy and drama)
- Short Italy
- Short Comedy (love comedy)
- Apulian Shorts
- Documentary

## **2. CONDITIONS FOR ADMISSION**

The competition is open to directors and production firms that present shorts made in film and/or digital format. The registration must be received within April 30<sup>th</sup> 2019. Works must be sent via:

- e-mail to [info@safiter.com](mailto:info@safiter.com) short film link
- FilmFreeway at <https://filmfreeway.com/SAFITER>;

The longest duration admitted is twenty minutes and the oldest production year admitted is 2017. Each participant can send one work per section at the most.

### 3. SHORT FILMS

The secretariat will communicate the **final** participation within May 15. 2019.

**After receiving this communication, within 15 days each author must send a copy of the film – along with the regulation signed and the technical form completely filled- with the following features:**

- Quicktime.mov file (Apple ProRes, or H264) or Avid DnxHD; in case of H264, the bitrate has not to be lower than 15Mbps
- 1080p resolution
- 24 or 25 Fps
- Audio stereo 44100 Hz or higher

Files can be sent thru' FTP given by you or available files-sharing platforms (free) such as wetransfer, yousendit, mediafire, dropbox, etc.etc to: [info@safiter.com](mailto:info@safiter.com)

***Works given in one of the above mentioned formats must be without subtitles except for those with Italian subtitles. Works in a foreign language should preferably be subtitled in Italian. Otherwise, enclose the electronic subtitle file in Italian or English in .srt or Adobe Encore .txt format with relative minutes.***

For further information please contact this e-mail: [info@safiter.com](mailto:info@safiter.com)

### 4. SELECTION AND AWARDS

A commission appointed by the festival artistic director will meet to select the works sent to our base. The shorts selected will be communicated to the author/production firm by e-mail. All the shorts that will arrive after the 30<sup>th</sup> April 2019 will be taken into consideration for the SAFITER's next edition.

A jury of experts, nominated by the festival artistic director, will meet within May 2019 and will consider and judge the selected works and awarding the following prizes:

- **Section: Human Rights** Best film
- **Section: Children World** Best film
- **Section: Short World** Best film
- **Section: Italian shorts** Best film
- **Section: Short Comedy** Best film
- **Section: Apulian Shorts** Best film
- **Section: Documentary** Best film

#### **SPECIAL AWARDS:**

- Best Actor
- Best Actress

*The response of the jury is indisputable.*

## **5. GENERAL CONDITIONS**

- a)** Each author will be considered responsible for the content of the presented film; in no case, neither the organizers nor the jury will be.
- b)** The festival will take place in various Apulian towns. Final dates and/or places choice is at the discretion of the festival art direction. The program submitted may be subject to variations not depending on the proposer but due to force majeure.
- c)** Within May 30th 2019 the winners will be informed about the prizes and they have to confirm their presence at the festival within 15th June 2019.
- d)** The festival invites all the winners to be present during the award ceremony. If this is not possible, their absence is considered as a waiver to the award, and the festival organization will be entitled to reward the second work on the list as designated by the jury.
- e)** Accomodation is foreseen only for the winners (half-board and lodging, one night in a single/double room). Transport expenses (flight, car, train, etc...) will not be refunded.
- f)** Through this regulation signature, the Author allows Events Production to publish photos and news concerning its own works on daily, weekly and monthly publications and festival catalogue, in order to promote also this festival.
- g)** Besides, the Author allows Events Production to partially show the short film during other national/international movie projections, also through tv and internet, against no reward.
- h)** The author prohibits the use of its own works in a context that could compromise its own dignity, exonerating Events Production henceforth from any responsibility in case of an improper use of its works by third parties.
- i)** The festival management is not responsible for theft, damages or loss of works.
- j)** The form must be signed- along with the regulation- and legible under pain of exclusion.
- k)** The participation to the competition implies the full acceptance and respect of the above regulation in every part of its.

- l) This regulation is written in Italian and English language: in case of linguistic misunderstanding about the translation, the Italian language will have the prevalence.
- m) Your data will be kept according to the Italian law and GDPR EU 2016/679. Person in charge Romeo Conte.
- n) Should any dispute arise between the parties, the only authorized court is the one of Prato, without fail.

**For acceptance**

**Date** \_\_\_\_\_ **Clear Signature** \_\_\_\_\_

**6. TECHNICAL FILE - TO BE FILLED IN CLEARLY**

<b>Name/Surname</b>			
<b>Birth Date/Birth Place</b>			
<b>Address</b>			
<b>City</b>	<b>Zip code</b>	<b>Country</b>	
<b>Tel.</b>		<b>Mobile</b>	
<b>E-mail</b>			
<b>Web site</b>			
<b>TITLE</b>			
<b>DIRECTOR</b>			
<b>Nationality</b>	<b>Year</b>	<b>Duration</b>	<b>Genre</b>
<b>Production</b>			
<b>Distribution</b>			
<b>Screenplay</b>			
<b>Subject</b>			
<b>Director of photography</b>			
<b>Editing</b>			

<b>Soundtrack</b>

**Main actor/Actress**

**Synopsis**